



Peripheries act as fringes, interfaces between different geographical realities and landscape configurations. They are not only the unforeseen and undesired result of a centre that is growing and needs to expand, with no regard to where or how. The periphery is more than just the perimeter of a centre; it is also, and above all, a threshold between different territorial (and sometimes mental) realities, with increasing prominence. Too often, peripheries are untidy, unfinished landscapes with negative connotations for the town of which they form part. As the European Landscape Convention states, this has repercussions on social well-being, since quality of life is directly linked to the quality of the landscape. To understand the logic and the idiosyncrasy of peripheries requires a great variety of gazes, from art to literature, from music to cinema, from photography to architecture, from geography to sociology, from town planning to ecology. To act in the periphery, we need a substantial change in the space and time scale to which we are accustomed, and we need to understand that its social and symbolic (and even landscape) yardsticks are different. The gaze towards the town from the periphery is unusual, but enormously suggestive, because it offers us guidelines for interpreting contemporaneity that are difficult to perceive from the centre. From the interdisciplinary perspective and the openness to new ideas that have characterised the activity of the Landscape Observatory of Catalonia since its beginnings, on this occasion we intend to place ourselves, in collaboration with the RECEP-ENELC and the Institut de Cultura de la Ciutat d'Olot, at the very heart of the periphery, and these hybrid fringes that act as thresholds will serve us to put forward new forms of intervention and management, new landscape yardsticks, and new alternative readings to the usual hegemonic ones.

PARALLEL ACTIVITIES:

- . Group photography exhibition on the landscapes of the periphery at the Museu Comarcal de la Garrotxa, by Jordi Bernadó, Albert Gusi, Aleix Plademunt, Rafael López-Monné, Llorenç Rosanes. 6 November 2010 - 30 January 2011.
- . Exhibition in the courtyard of the Hospici on contemporary public space in the Italian regions of Calabria and Sicily, by Fabio Manfredi.
- . Large-format photographs of the periphery of Huesca at the Casal Marià, by Lorenzo Ordás.
- . Exhibition of photographs by students of the course on landscapes of the periphery, taught by Tino Soriano, at Can Trincheria. Organised by the Fundació d'Estudis Superiors d'Olot and the Landscape Observatory of Catalonia. 5 - 28 November 2010.
- . Screening of the film "Petit Indi", by Marc Recha, in collaboration with CineClub Olot. 12 November 2010. Teatre Principal d'Olot.
- . Collaboration of the Àrea de Creació Contemporània with the exhibition "Utourism Utopism", of Marcel Dalmau, at the Espai Zer01, 4 September - 14 November 2010, and the exhibition "Latifundi", based in the perception of the urban space from the point of view of the children at Sala 15. 4 September - 21 November 2010.

INFORMATION AND REGISTRATION:

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The seminar's official languages are Catalan, Spanish and Italian.

VENUE:

Casal Marià / Passeig Bisbe Guillemet, 7 / 17800 Olot

INTERNATIONAL SEMINAR

Fringes

THE LANDSCAPES OF THE PERIPHERY

11 AND 12 NOVEMBER 2010 | OLOT

ORGANISED BY:



WITH THE COLLABORATION OF:



Fringes

THE
LANDSCAPES
OF THE PERIPHERY

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Painting: Ajline Olukman / disseny.cansera.net/2010

11TH NOVEMBER

9.00-9.30 Registration

9.30-10.00 Presentation and opening session
Lluís Sacrest. Mayor of Olot.
Oriol Porcel. Director of the European Network of Local and Regional Authorities for the Implementation of the European Landscape Convention (ENELC)
Montserrat Mallol. Director of Olot Museums.
Joan Nogué. Director of the Landscape Observatory of Catalonia.

■ Opening Speech

10.00-10.45 "Dialectical landscapes: time and contretemps of living"
Piero Zanini. Architect and researcher at the Laboratoire Architecture Anthropologie de l'Ecole Nationale Supérieure d'Architecture de Paris-La Villette

10.45-11.15 Coffee break

■ Block 1. From the fringes

11.15-12.00 "Galicia: from the rururban to the metropolitan space"
Xerardo Estévez. Architect and town planner.

12.00-12.45 "Landscapes of conflict, spaces for dialogue"
Daniela Colafranceschi. Architect, PhD in Architectural Design and lecturer in Landscape Architecture at the Mediterranean University of Reggio Calabria.

12.45-13.30 "Landscape, literature and periphery"
Toni Sala. Writer and teacher of Catalan literature.

13.30-14.00 Discussion chaired by Joan Nogué. Director of the Landscape Observatory of Catalonia.

14.00-15.30 Lunch

■ Block 2. Detecting the fringes

15.30-16.15 "The peripheral city and ordinary landscapes: fringes versus parameters"
Francesc Muñoz. Director of the Urban Planning Observatory and the Master in Landscape Management for Land Use and Environmental Planning of the Autonomous University of Barcelona.

16.15-17.00 "Walking the edge"
Pere Grimau. Artist. Observatori Nòmada Barcelona.

17.00-17.15 Break

17.15-18.00 "The periphery as a non-landscape. Visual projects"
Aurora Fernández Polanco. Art critic and tenured lecturer in the Department of Contemporary Art of the Complutense University of Madrid.

18.00-18.45 "Hip-hop, peripheries and landscape"
Xavier Vicente, singer in the group El Nota.

18.45-19.15 Discussion chaired by Pere Sala. Technical coordinator of the Landscape Observatory of Catalonia.

12TH NOVEMBER

■ Block 3. Acting in the fringes

9.00-9.45 "Urban peripheries. An approach from landscape catalogues".
Pere Sala. Technical coordinator of the Landscape Observatory of Catalonia.

9.45-10.30 "The preservation and adaptation of farming in periurban spaces. The example of the irrigation land in Manresa".
Ignasi Aldomà. Department of Geography and Sociology of the University of Lleida.

10.30-11.00 Coffee break

11.00-11.45 "Landscapes on hold. Calabria and Sicily"
Fabio Manfredi. Mediterranean University of Reggio Calabria.

11.45-12.30 "Water fringes, amid geographical distress and survival strategies"
Francesco Vallerani. Lecturer in Geography at Cà Foscari University of Venice.

12.30-13.15 "Liminal topologies. All peripheries meet"
Joan Vila-Puig and Elvira Pujol. Sitesize group.

13.15-15.30 Lunch

15.30-16.15 "Artistic interventions in the landscapes of the periphery"
Xavier Ballaz and Eduard Crespo.
Col·lectiu Difusor. Group for artistic expression in public spaces.

16.15-16.45 Discussion chaired by Daniela Colafranceschi. Architect, PhD in Architectural Design and lecturer in Landscape Architecture at the Mediterranean University of Reggio Calabria.

16.45- 17.00 Closing session

17.00-18.30 Visit to the premises of the future Landscape Museum. Guided tour of the group photography exhibition on the landscapes of the periphery.
Presentation of the future Landscape Museum of Catalonia by Montserrat Mallol and Carme Martinell.